

183360

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Music Department

Praise Offerings

A Collection of

Solos, Duos, Trios, Quartettes and Choruses;

FOR

CHURCH, CONCERT AND HOME USE.

BY

H. P. Danks.

No 1. IS THERE A LONE AND DREARY HOUR ?

- 2. JUST AS I AM.
- 3. O THAT MY LOAD OF SIN WERE GONE.
- 4. JESUS LOVER OF MY SOUL.
- 5. ART THOU WEARY ?
- 6. JESUS ONLY.

Solo (Ten. or Sop.)	Trio (Sop. Alto & Ten.) & Quartet.	.40
Trio (Sop. Ten. & Bass).		.35
Alto Solo. Sop. Solo. Trio (Sop. Alto & Ten.) & Quartet.		.50
Duo (Sop. & Ten.) from Donizetti.		.40
Sop. Solo. Duo (Sop. & Alto) Trio (Sop. Alto & Ten.) & Quartet.		.40
Solo (Contralto or Baritone.)		.35

NOTE: In ordering any piece from this set be particular to say "from PRAISE OFFERINGS set, by Danks."

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AND FOR SALE BY THE MUSIC TRADE GENERALLY.

Is There A Lone And Dreary Hour?

(SOLO, TRIO and QUARTET.)

H. P. DANKS.

Andante.

The piano introduction is in 12/8 time, marked *Andante* and *mp*. It features a melody in the right hand and a supporting bass line in the left hand, both using eighth and sixteenth notes.

SOLO (TENOR)
mp con calma.

The first line of the song features a vocal melody for a solo tenor and piano accompaniment. The lyrics are: "Is there..... a lone and drear - y hour, When world - ly pleasures lose their".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pow'r?..... My Fa - ther! let me turn to thee,..... And set each".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "thought of dark - ness free,..... Is..... there an hour of peace and". The piano part includes a *cresc.* marking and a final chord.

cresc.

joy, When hope..... is all my soul's em - ploy? My

cresc.

f Sav - iour! still my hopes will roam, Un-till they rest,..... they rest with thee! their

f *rall.* *dim.*

colla voce. *dim.*

TRIO.

mp *cresc.*

opt. Is there..... a lone and drear - y hour, When world - ly pleasures lose their pow'r? My

mp *cresc.*

All. Is there a lone and drear - y hour, When worldly pleasures lose their pow'r? My Father!

mp *cresc.*

Ten. home. Is there a lone and drear - y hour, When worldly pleasures lose their pow'r? My

mp *cresc.*

mf *cresc.*
Fa-ther! let me turn to thee, And set each thought of dark - ness free.....

mf *cresc.*
let me turn to thee, And set each thought of dark - ness free.....

mf *cresc.*
Fa-ther! let me turn to thee, And set each thought of dark - ness free.....

QUARTET.

f *cresc.*
S. Is there an hour of peace and joy, When

f *cresc.*
A. Is there an hour of peace and joy, When hope is

f
T. Is there an hour of peace and joy,

f
B. Is there an hour of peace and joy,

hope..... is all my soul's em-ploy?..... My Sav - iour! still my hopes will

all,..... is all my soul's em-ploy, my soul's employ? My Saviour! still my hopes will

cresc. When hope is all my soul's employ My Saviour! my hopes will roam my

cresc. When hope is all my soul's employ? My Saviour! still my

cresc.

roam,..... Un-til they rest,..... they rest with thee their home.....

roam,..... Un-til they rest,..... they rest with thee their home, their home.

hopes, my hopes will roam, Until they rest,..... they rest with thee their home, with thee their home.

hopes will roam, Un-til they rest with thee, their home.....

col canto.